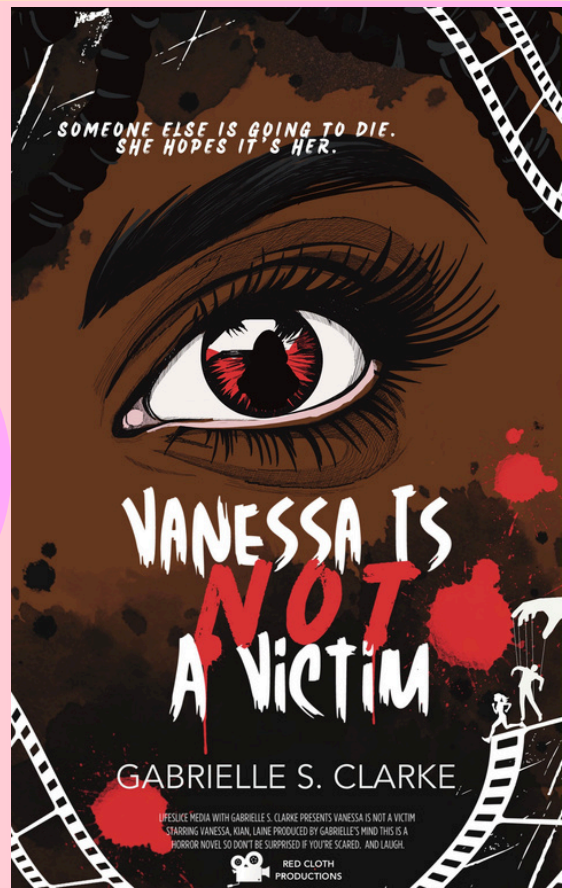


Gabrielle S. Clarke

BESTSELLING AUTHOR | STUDENT



MEDIA KIT ABOUT

Gabrielle S. Clarke is a high school senior, vice president of her school's Thespian Society and a College Board National African American Recognition Awardee. She has been published in the anthology *Black Girl, White School: Thriving, Surviving and No, You Can't Touch My Hair* and the Thurber House literary journal *Flip the Page*.

Her debut full-length YA novel, *Vanessa Is Not a Victim*, blends razor-sharp wit and rebellious spirit to deliver a wickedly fun ride through high school halls fraught with danger and dark comedy. In this thrilling tale, the line between hunter and hunted blurs, keeping readers laughing one moment and gripping their seats the next.

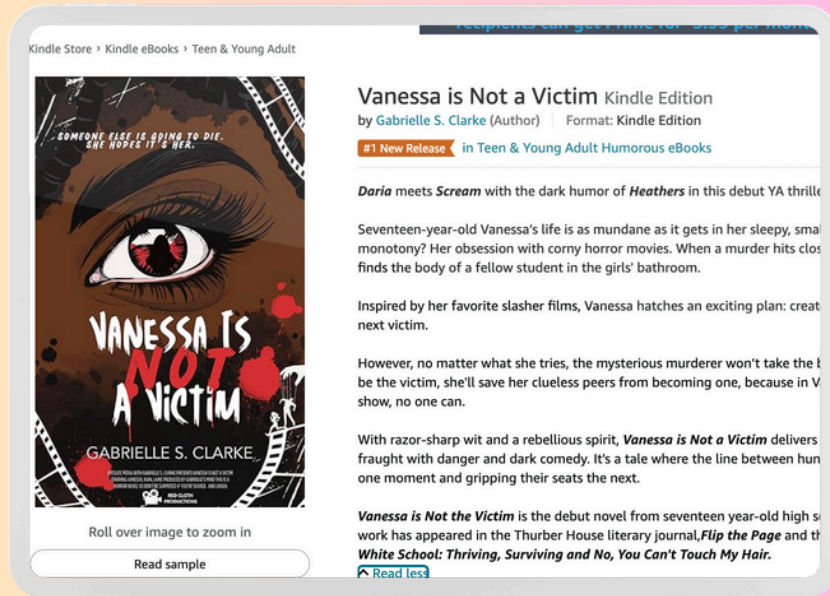
When Gabrielle isn't writing, she enjoys painting, drawing, hanging out with friends, and applying for colleges where she hopes to major in film directing.

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#1 AMAZON NEW RELEASE YA HUMOROUS EBOOKS



ABOUT THE BOOK

Title: *Vanessa is Not a Victim*

Genre: YA Horror, Mystery, Dark Comedy

Author: Gabrielle S. Clarke

Publisher: LifeSlice Media

Release Date: October 31, 2021

Formats: eBook, Paperback

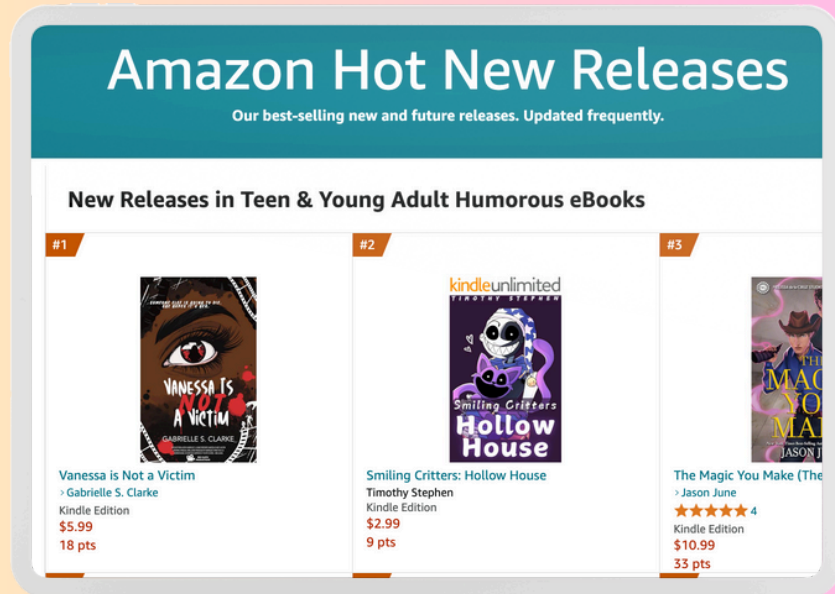
ISBN: 978-0-9897769-7-4 Ebook
979-8987926284 paperback

Blurb:

Vanessa is Not a Victim by 17-year-old high school senior Gabrielle S. Clarke is a thrilling YA horror novel with dark humor and razor-sharp wit. Small-town life is anything but thrilling for seventeen-year-old Vanessa, a horror movie fanatic. But when she discovers a real murder at her school, she decides to do what any true horror fan would—become the killer's next target.

But no matter how hard Vanessa tries, the killer won't play along. Frustrated, she flips the script, rescuing her clueless classmates from the killer who just won't follow her lead. Full of suspense and rebellious spirit, *Vanessa is Not a Victim* is a twisted, genre-bending story that keeps readers laughing one moment and on the edge of their seat the next.

#1 AMAZON NEW RELEASE YA HUMOROUS EBOOKS



ABOUT THE BOOK

Key Selling Point

- **Unique Perspective:** Written by a 17-year-old, this novel gives an authentic, relatable voice to YA horror.
- **Genre-Bending Fun:** *Vanessa is Not a Victim* combines dark comedy, horror, and mystery with the irreverent spirit of *Daria* and the sharp wit of *Heathers*.
- **Compelling Characters:** Vanessa is a horror movie fan with a twist—her obsession drives her to confront danger rather than flee from it, making her both hilarious and fearless.
- **Themes for Young Audiences:** The book addresses identity, stereotypes, and self-discovery in a way that resonates with young adult readers.

Suggested Interview Topics

- What inspired Gabrielle to write *Vanessa is Not a Victim* as a high school senior?
- The impact of horror movies and dark humor on her storytelling style.
- Her experience navigating the publishing industry as a young author.
- Insights on how media stereotypes influence characters and real-life perception.

School Visit Notes

- Gabrielle's engaging talks focus on writing, publishing as a young author, and her love for horror and dark humor. She's also an advocate for exploring stereotypes in media and creative expression.

SCHOOL VISIT OPPORTUNITIES

Gabrielle's engaging talks focus on writing, publishing as a young author, and her love for horror and dark humor. She's also an advocate for exploring stereotypes in media and creative expression.

Virtual Video Conference Visit Requirements

- **Platform:** Sessions can be conducted via Zoom, Google Meet, or Microsoft Teams. The school should provide a meeting link if necessary.
- **Duration:** 30-45 minutes, including a Q&A session.
- **Tech Setup:** Projector or screen for larger audiences, or individual screens for smaller groups.
- **Audience Size:** Unlimited, though smaller groups allow for more interaction.
- **Fee:** [Specify fee if applicable, or note if fees are waived for certain schools.]
- **Book Sales:** Virtual book signings can be arranged with digital bookplates; schools can coordinate pre-orders of the book with BookFunnel or direct students to online retailers for individual purchases.
- **Permission Forms:** For virtual visits, please ensure permissions are granted for any recordings or student engagement.

Visit Formats:

In-Person Visit Requirements

- **Location:** Schools within Columbus, OH, and East Coast (distance may be subject to availability and require additional travel arrangements).
- **Duration:** Sessions can range from 30-60 minutes, with time for a Q&A.
- **Audience Size:** Ideal for groups up to 100 students; smaller sessions allow for more interaction.
- **Tech Setup:** Projector and microphone (if in a larger venue), a table for books and materials.
- **Fee:** [Specify fee if applicable, or note if fees are waived for certain schools.]
- **Book Sales:** Option for book signing and on-site sales can be arranged; please inform in advance if a school bookstore or vendor will coordinate book orders.
- **Permission Forms:** Schools should ensure that student permissions are in place for photography or video recordings, if any are taken.

Topics

- **The Writing Process:** How Gabrielle developed *Vanessa is Not a Victim* while balancing school.
- **Getting Published as a Teen:** Insights on her journey, challenges, and highlights of publishing her first novel.
- **Exploring Stereotypes in Media:** Discussing how horror and humor tackle stereotypes and allow teens to rethink typical narratives.
- **Q&A Session:** Open floor for students to ask questions about writing, creativity, publishing, and more.

Contact for Bookings:

To arrange a school visit (in-person or virtual), please contact:

Sam Brent, LifeSlice Media
sbrent@lifeslicemedia.com

SCHOOL VISIT FAQs

Q: How far in advance should we book a visit?

A: Gabrielle recommends booking at least 4-6 weeks in advance to ensure availability and allow for preparation.

Q: Can we record the virtual session?

A: Yes, with prior permission, schools can record virtual sessions for later use by students who couldn't attend.

Q: Is there a discount for bulk book orders?

A: Yes, please reach out directly to discuss discounts for bulk orders or pre-orders for school libraries or classrooms.

Q: Can Gabrielle customize her talk for specific groups (e.g., writing clubs, literature classes)?

A: Absolutely! Gabrielle is happy to tailor her presentation to specific interests within the group or class.

Q: Are there any requirements for younger audiences?

A: Vanessa is Not a Victim contains themes of horror and dark humor intended for YA readers (ages 13+). Please consider whether these themes align with the audience.

VISIT FEES & BULK BOOK BUYS

Local Visits (within the Columbus area):

\$200 - \$400 per session (about 45-60 minutes, including Q&A).

Extended Sessions or Workshops (1.5 - 2 hours):

\$500 - \$600, especially if she'll be offering a creative workshop or interactive activity.

Out-of-Town Visits (requiring significant travel):

\$500 - \$800, with travel and accommodation costs reimbursed by the school if applicable.

Discounted Visit Fee with Book Purchase

Small Schools that commit to purchasing 30 or more copies for classrooms or libraries can receive a 20-30% discount on the visit fee.

Tiered Discount:

30-50 copies: 20% discount on the visit fee

50-75 copies: 25% discount

75+ copies: 30% discount

Free Virtual Follow-Up Q&A

For schools that order 40+ books, Gabrielle can come back for a free 30-minute virtual follow-up session.

Bulk Book Discount

10-15% discount on bulk orders when ordering directly through our distributor.

Exclusive Classroom Package

Schools ordering a minimum of 50 copies could receive a custom package that includes:

Signed Bookplates for each book

Exclusive Virtual Book Talk: A 30-minute virtual session specifically for classroom discussions, held before or after the in-person visit.

Printable Study Guide or discussion questions prepared by Gabrielle to help students engage with the themes of the book.